



Subject On a Page

Music

Vision:

“To provide high quality music education which engages and inspires pupils to develop a lifelong love of music to increase self-confidence, creativity and imagination”

Intent:

At Graiseley Primary School children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, traditions and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life.

Implementation:

Music begins in EYFS through a holistic approach each day however, the teaching of Communication and Language, Physical Development and Expressive Arts and Design are the most relevant statements within the EYFS framework by which musical progress takes place. By the time children reach the end of Reception, we expect them to have met the relevant Music statements within the above ELG statements to ensure a good level of development when moving into Key Stage One.

Within Key Stage One and Key Stage Two, Music is taught every week for at least 1 hour by class teachers or nominated HLTA using the music program Charanga which has been designed specifically for the teaching of music in Primary Schools. Charanga lessons are planned in sequence to provide children with the opportunities to review, remember, deepen, and apply their understanding. The elements of music are taught in classrooms lessons so that children can use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom children learn how to play the recorder and a variety of percussion instruments. Playing various instruments allows children to use a range of methods to create notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding and listening, playing or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of the instrument.

Key Musical concepts explored and mastered overtime at Graiseley Primary:

- **Melody**
- **Harmony**
- **Timbre**
- **Tempo/dynamics**
- **Rhythm**

Impact:

Music enables children to develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children can enjoy music in as many ways as they choose- either as a listener, creator or performer. Children have opportunities to discuss and share their own thoughts, opinions and ideas, acknowledging and respecting that these may vary and that is positive. They can dissect music and comprehend, alongside singing and feeling the pulse.

At Graiseley Primary School children are provided with opportunities beyond the National Curriculum to further support their understanding. These include having strong connections with Wolverhampton Music School who provide weekly small and large group lessons, access to a broad range of musical instruments and school productions and events. External interests and talents are also encouraged to be showcased in assembly, ensuring that everyone is challenged regardless of previous musical experience.