

Graiseley Primary School Curriculum



Subject On a Page

Vision:

To nurture and encourage children's love of art through the use of their imagination and generating of ideas.

Intent:

At Graiseley Primary School, our intention is that pupils learn to enjoy Art and grow into confident, capable artists who are free to explore and create. It provides children with opportunities to develop their skills using a range of media and materials. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given opportunity to explore to explore and evaluate different creative ideas. Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists. In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving.

Implementation:

This will be through the use of *Access Art* which provides a range of resources, guidance and CPD for staff to plan inspiration lessons and develop their own practice.

Art begins in EYFS who use the EYFS curriculum, mainly within the 'physical development' and 'expressive art and design' areas of the EYFS learning goals. It provides opportunities to be imaginative, explore different materials and develop their ideas.

Within Key Stage One children are given opportunities to use a range of materials creatively to design and make products through drawing, painting and sculpture. They explore different techniques in using colour, pattern, texture, line, shape, form and space.

The content of the curriculum in Key Stage 2 builds on what children have learned in Key Stage 1. Children should develop and improve their skills in drawing, painting and sculpture using a range of different materials. They are expected to create sketch books to record their learning and to use them to review and revisit ideas. They continue to learn about great artists, architects, and designers in history.

Children take part in three art units across the academic year, as well as having the opportunity to take part in other artistic pursuits, such as art week and art competitions. It is organised into a combination of topics across the key stages, linked where appropriate to other subjects to provide meaningful and purposeful opportunities to develop children's skills through a cross-curricular approach.

Impact:

The curriculum provides a rich art education which gives children the opportunity to build and enhancing their learning. All children use technical vocabulary accurately and pupils are expected to know, apply and understand the matters, skills and processes specified. Children will become more confident in analysing their work and giving their opinion on their own and other works of art. Children show competences in improving their resilience and perseverance by continually evaluating and improving their work. All children in school can speak confidently about their art and design work and their skills. Teachers consider assessment as a holistic practice, which takes place during every art lesson through conversation with pupils.

We also measure impact through a celebration of learning such as Art days and during the final term Art Week which demonstrates progression across the school, assessment of skills and pupil discussions about their learning.