<u> Music Whole School – Long Term Plan</u>

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
			Early Years Foundation S	Stage - Nursery		
sing a large	repertoire of songs.					
lnow many	rhymes, be able to talk o	about familiar books, and be	e able to tell a long stor ،	y. Listen carefully to rhymes an	id songs, paying attentio	on to how they sound.
earn rhyme.	es, poems and songs.					
isten with i	increased attention to sou	unds.				
lespond to ^r	what they have heard, e	xpressing their thoughts and	feelings.			
	ind sing entire songs.					
ing the pito	ch of a tone sung by ano	ther person ('pitch match').				
ing the me	lodic shape (moving melc	ody, such as up and down, d	own and up) of familiar.	songs. Create their own songs	or improvise a song are	ound one they know.
'lay instrum	ents with increasing con	trol to express their feelings	and ideas.	5	• •	-
isten atten	cively, move to and talk (about music, expressing their	[,] feelings and responses.			
Sing in a gro	oup or on their own, incr	easingly matching the pitch	and following the melod	ly. Explore and engage in musi	c making and dance, pe	rforming solo or in
groups.	·	55 5 .	, ,		. .	5 5
· · ·	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind & Repla
		J			Dig Dear Faith	Reflect, Rewind & Replu
	Wide variety of musical styles as an introduction.	Wide variety of musical styles as an introduction.	Wide variety of musical styles as an introduction.	Wide variety of musical styles as an introduction.	Funk music	Classical
Reception		Wide variety of musical styles	Wide variety of musical	Wide variety of musical styles as	5	
Reception		Wide variety of musical styles	Wide variety of musical	Wide variety of musical styles as	5	Classical
Reception	styles as an introduction. Exploring pulse, rhythm, pitch, voices and	Wide variety of musical styles as an introduction.	Wide variety of musical styles as an introduction.	Wide variety of musical styles as an introduction.	Funk music Funk music Exploring pulse, rhythm, pitch, voices and	Classical Consolidate learning an
Reception	styles as an introduction. Exploring pulse, rhythm,	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch,	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments.	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments.	Funk music Exploring pulse, rhythm,	
	styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments.	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments.	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments. Key Stage O	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments.	Funk music Funk music Exploring pulse, rhythm, pitch, voices and classroom instruments.	Classical Consolidate learning an contextualise the history music.
Reception Year One	styles as an introduction. Exploring pulse, rhythm, pitch, voices and	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments.	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments.	Funk music Funk music Exploring pulse, rhythm, pitch, voices and	Classical Consolidate learning ar contextualise the history music.
	styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments.	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments. Rhythm in the way we walk &	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments. Key Stage O	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments.	Funk music Funk music Exploring pulse, rhythm, pitch, voices and classroom instruments.	Classical Consolidate learning ar contextualise the history
	styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments. Hey You! Old School Hip-Hop	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments. Rhythm in the way we walk & Banana Rap Reggae	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments. Key Stage O In the Groove Blues, Baroque, Latin, Bhangra, Folk,	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments. Ine Round and Round Bossa Nova	Funk music Funk music Exploring pulse, rhythm, pitch, voices and classroom instruments. Your Imagination Pop	Classical Classical Consolidate learning ar contextualise the history music. Reflect, Rewind & Replo Classical The history of music, lo
	styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments. Hey You!	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments. Rhythm in the way we walk & Banana Rap	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments. Key Stage O In the Groove Blues, Baroque, Latin,	Wide variety of musical styles as an introduction. Exploring pulse, rhythm, pitch, voices and classroom instruments. Ine Round and Round	Funk music Funk music Exploring pulse, rhythm, pitch, voices and classroom instruments. Your Imagination	Classical Consolidate learning ar contextualise the history music. Reflect, Rewind & Repla Classical

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Year Two	Hands Feet Heart	Ho Ho Ho	I Wanna Play In A Band	Zootime	Friendship Song	Reflect, Rewind & Replay
	Afropop, South African	Rapping and improvising	Rock	Reggae	Рор	Classical
	South African Music	Festivals and Christmas	Playing together in a band	Reggae and Animals	A song about being friends	The history of music, look back and consolidate your learning, learn some of the language of music.
			Key Stage Tv	wo		
Year Three	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind & Replay
	RnB	N/A	Reggae	A Pop song that tells a story	Disco	Classical
	RnB and other styles	Exploring & developing playing skills	Reggae and Animals	Music from around the world, celebrating our differences and being kind to one another.	Disco, friendship, hope and unity	The history of music, look back and consolidate your learning, learn some of the language of music.
Year Four			Wider Opportunities - V	Volverhampton Music School		
Year Five	Livin' On A Prayer	Classroom Jazz 1	Make You Feel My Love	The Fresh Prince Of Bel-Air	Dancing In The Street	Reflect, Rewind & Replay
	Rock	Bossa Nova and Swing	Pop Ballads	Old school Hip-Hop	Motown	Classical
	Rock Anthems	Jazz and improvisation	Pop Ballads	Old school Hip-Hop	Motown	The history of music, look back and consolidate your learning, learn some of the language of music.
Year Six	Нарру	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Music & Me	Reflect, Rewind & Replay
	Pop/Neo Soul	Bacharach and Blues	Classical or Urban Gospel	70s Ballad/Pop		Classical
	Being Happy			The music of Carole King		

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Jazz, improvisat compositio	J .	Create your own music inspired by your identity and women in the music industry	