

Art Whole School – Long Term Plan

EYFS						
<p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Use a range of small tools, including scissors, paint brushes and cutlery; Begin to show accuracy and care when drawing. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used.</p>						
Key Stage One						
	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Year One	Drawing <u>Spirals</u> Using drawing, collage and mark-making to explore spirals.		Colour <u>Printmaking</u> Explore simple ways to make print.		3D <u>Sculpture</u> Exploring materials through a playful approach.	
Year Two		Drawing <u>Explore & Draw</u> Introducing the idea that artists can be collectors and explorers.		Colour <u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive way.		3D <u>Be An Architect</u> Exploring architecture and creating architectural models.

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Key Stage Two						
Year Three	Drawing <u>Charcoal Drawing</u> Making loose, gestural drawings with charcoal.		Colour <u>Collage and Stencil</u> 'Painting with Scissors' – collage and stencil in response to looking at artwork.		3D <u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper puppets and animate them using Ipads.	
Year Four		Drawing <u>Create Comic Strips</u> Explore how artists create sequenced drawings to share and tell stories.		Colour <u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional.		3D <u>Food Art</u> Exploring how we might use food and art to bring us together.
Year Five	Drawing <u>Create Typography</u> Creating typography through drawing a design.		Colour Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines.		3D <u>Set Design</u> Explore creating a model set for theatre or animation.	
Year Six		Drawing <u>2D Drawing to 3D</u> <u>Making</u> Explore how 2D drawings can be transformed to 3D objects.		Colour <u>Portraits</u> Discover how artists use layers and juxtaposition to create artwork which explores identity.		3D <u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.